

SERENATA

VIOLA

a viola, violoncello e chitarra

NICCOLÒ PAGANINI

Rev. di Roberto Legnani

(1782-1840)

Allegro spiritoso

9
17
25
30
35
42
49
58
57
61
66
72

f *dolce* *f* *p* *mf* *p* *ff*

1) 2)

77 *f* *3* *3* *ff*

81 *p*

87

98

97

101

105

110 *pp* *dolce*

116 *p*

124 *p*

126 *f* *p*

130 *f*

136 *p*

142 *f* *tr*

147 *f*

150 *f*

158 *f*

166 *mf* *dolce*

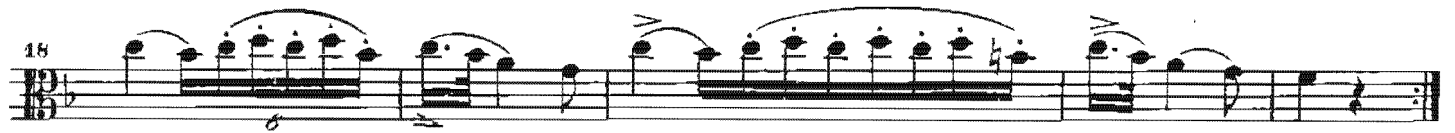
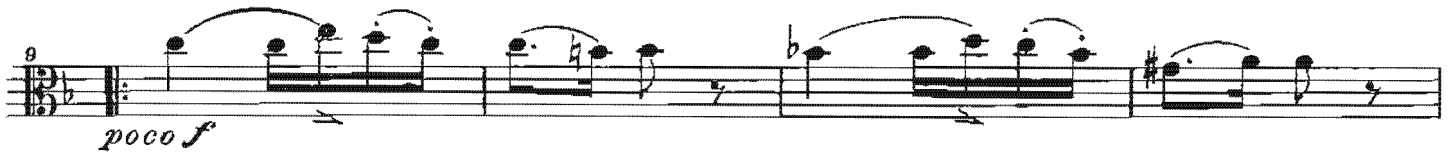
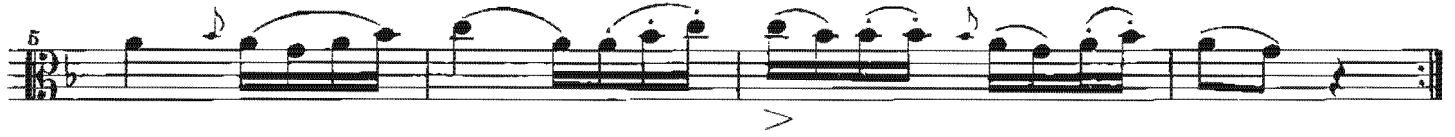
161 *f* *dolce* *tr* *mf*

167 *p* *f* *ff*

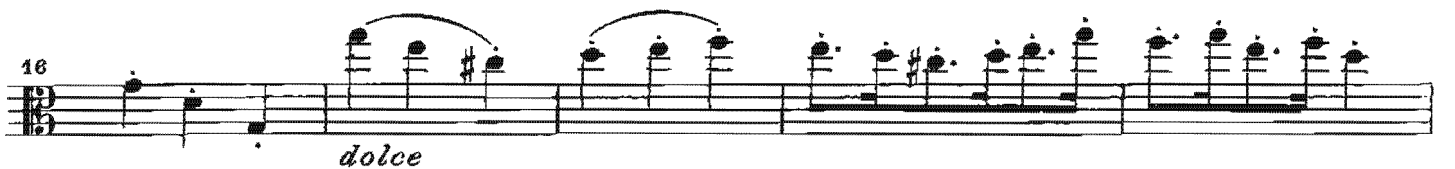
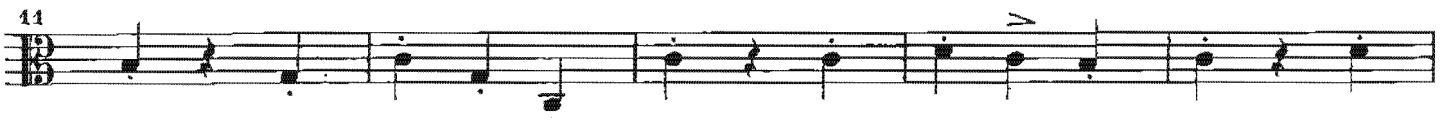
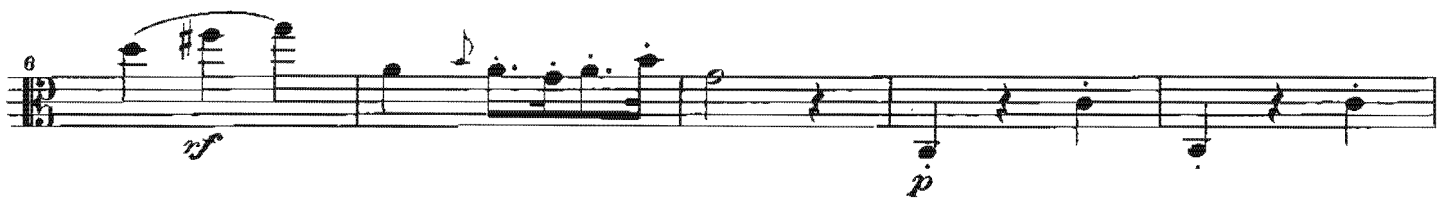
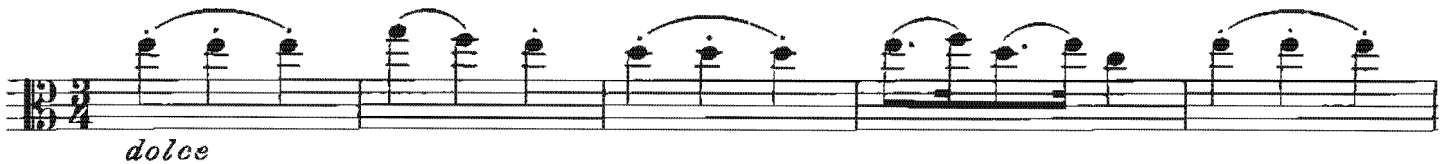
1) *f* 2) *f* 3) *f* 4) *f* 5) *f*

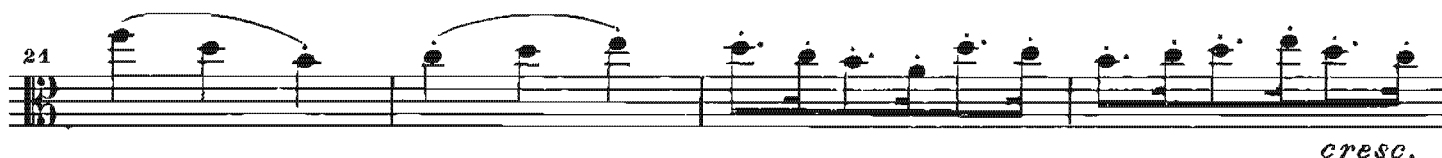
6) *f*

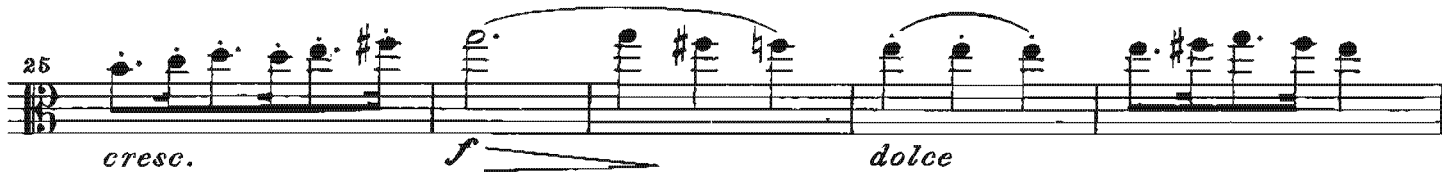
Adagio non tanto
Unione, e con anima



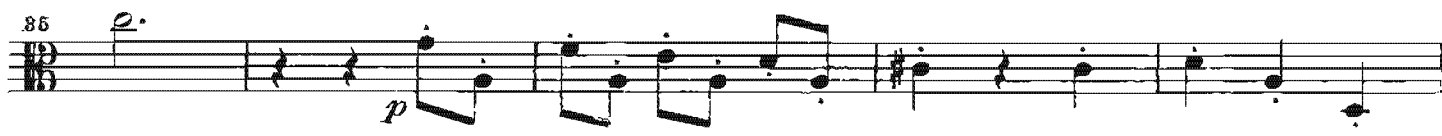
Minuetto andantino amorosamente

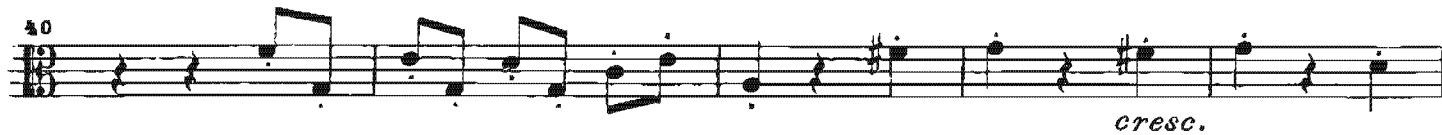


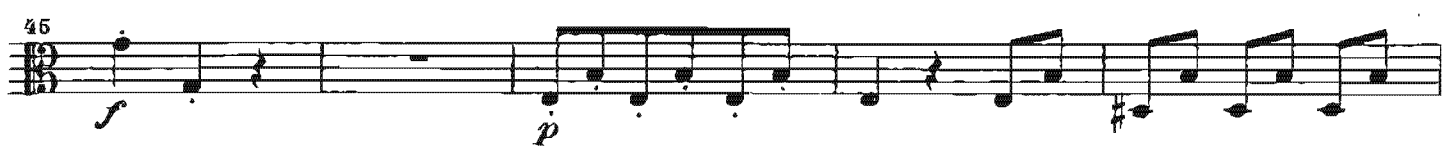
21  *cresc.*

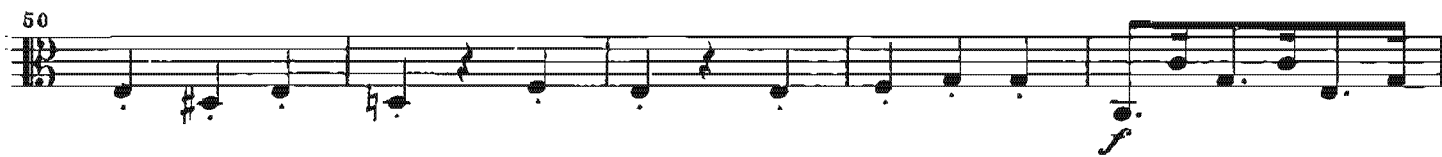
25  *cresc.* *f* *dolce*

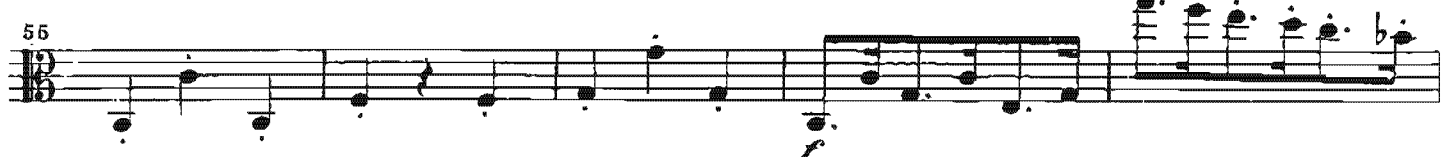
30  *cresc.* *dolce*

36 *p.*  *p*

40  *cresc.*

46  *f* *p*

50  *f*

56  *f*

60  *ff* Si replica tutto

Rondò con maestria, e grazia
Canzonetta Genovese

dolce

f

dolce

cresc.

f *ff* FINE

[*staccato*]
ff

p

1) ▷ = *diminuendo*

37

37-41

mf

Musical staff 37-41: Treble clef, 2/4 time signature. Measures 37-41. Measure 37 starts with a half note G4. Measure 38 has a half note A4 with a slur above it. Measure 39 has a half note B4 with a slur above it. Measure 40 has a half note C5 with a slur above it. Measure 41 has a half note D5 with a slur above it. Dynamic marking *mf* is below measure 38.

42

42-46

Musical staff 42-46: Treble clef, 2/4 time signature. Measures 42-46. Measure 42 starts with a half note E5. Measure 43 has a half note F5 with a slur above it. Measure 44 has a half note G5 with a slur above it. Measure 45 has a half note A5 with a slur above it. Measure 46 has a half note B5 with a slur above it.

47

staccato

47-50

f

Musical staff 47-50: Treble clef, 2/4 time signature. Measures 47-50. Measure 47 starts with a half note C5. Measure 48 has a half note D5. Measure 49 has a half note E5. Measure 50 has a half note F5. Dynamic marking *f* is below measure 47. The word *staccato* is written above measure 47.

51

51-54

tr

Musical staff 51-54: Treble clef, 2/4 time signature. Measures 51-54. Measure 51 starts with a half note G4. Measure 52 has a half note A4. Measure 53 has a half note B4. Measure 54 has a half note C5. Trill marking *tr* is above measure 54.

55

55-58

Musical staff 55-58: Treble clef, 2/4 time signature. Measures 55-58. Measure 55 starts with a half note D5. Measure 56 has a half note E5. Measure 57 has a half note F5. Measure 58 has a half note G5.

59

59-62

f

Musical staff 59-62: Treble clef, 2/4 time signature. Measures 59-62. Measure 59 starts with a half note A5. Measure 60 has a half note B5. Measure 61 has a half note C6. Measure 62 has a half note D6. Dynamic marking *f* is below measure 62.

63

63-66

tr

Musical staff 63-66: Treble clef, 2/4 time signature. Measures 63-66. Measure 63 starts with a half note E5. Measure 64 has a half note F5. Measure 65 has a half note G5. Measure 66 has a half note A5. Trill marking *tr* is above measure 66.

67

67-74

p

Musical staff 67-74: Treble clef, 2/4 time signature. Measures 67-74. Measure 67 starts with a half note B5. Measure 68 has a half note C6. Measure 69 has a half note D6. Measure 70 has a half note E6. Measure 71 has a half note F6. Measure 72 has a half note G6. Measure 73 has a half note A6. Measure 74 has a half note B6. Dynamic marking *p* is below measure 67.

75

75-78

f

Musical staff 75-78: Treble clef, 2/4 time signature. Measures 75-78. Measure 75 starts with a half note C7. Measure 76 has a half note D7. Measure 77 has a half note E7. Measure 78 has a half note F7. Dynamic marking *f* is below measure 75.

Da Capo sino alla
parola FINE

POLACCA

a viola, violoncello e chitarra

NICOLA PAGANINI

Rev. di Roberto Legnani

(1849-1923)

Andantino

The musical score is written in 4/4 time and consists of 68 measures. It is divided into two systems of staves. The first system contains measures 1 through 28, and the second system contains measures 29 through 68. The melody is primarily in the upper voice, with a bass line in the lower voice. The score includes various musical notations such as slurs, accents, and dynamic markings like 'dolce' and 'p'. There are also some specific performance instructions like '1)' and '2)' with corresponding symbols.

1) *f.*

2) = *diminuendo*

62 1)

66

71

75 2) 3)

81 *con espressione* *dolce*

86 *sempre più piano*

92 *dolce*

98 *p dolce*

105

111

116 *dolce*

123 *a tempo* *crescendo* *f*

128 *ff* 5)

1) 2) 3) 4) 5)

SERENATA

VIOLONCELLO

a viola, violoncello e chitarra

NICCOLÒ PAGANINI

Rev. di Roberto Legnani

(1782-1840)

Allegro spiritoso

9

17

25

38

40

47

52

55

60

65

71

1) dolce

2)

3)

tr

tr

p

cresc.

ff

1) dolce

2)

3)

77

81

p

87

92

97

103

109

pp

114

dolce

p

119

1)

dolce

p

124

f

1)

dolce

128 *dolce*

133

138

143

147

150

153

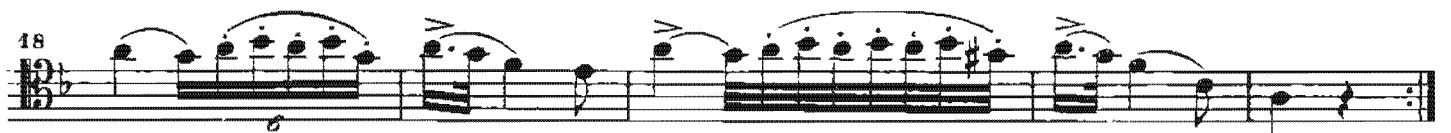
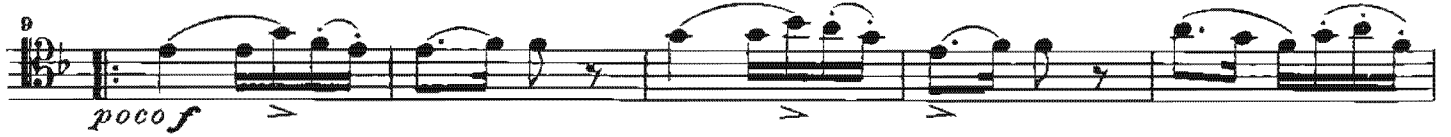
158 *dolce*

163 *p* *dolce*

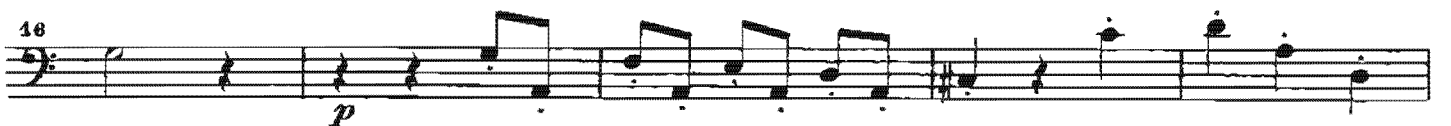
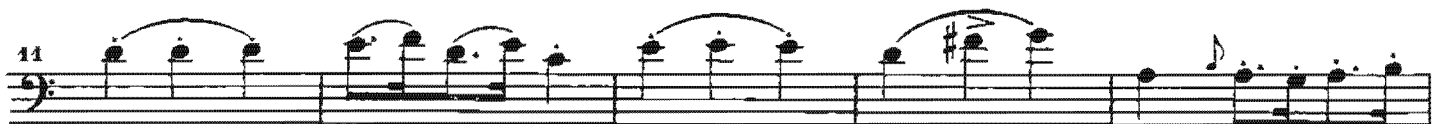
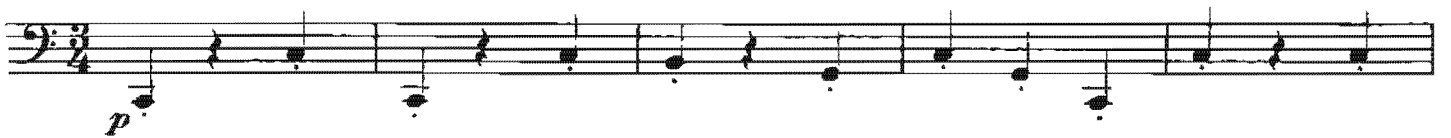
168 *f*

1) *dolce* 2) 3)

Adagio non tanto
Unione, e con anima



Minuetto andantino amorosamente



21 *cresc.*

25 *f* *poco f*

30 *p*

35 *dolce*

39

43 *cresc.* *f*

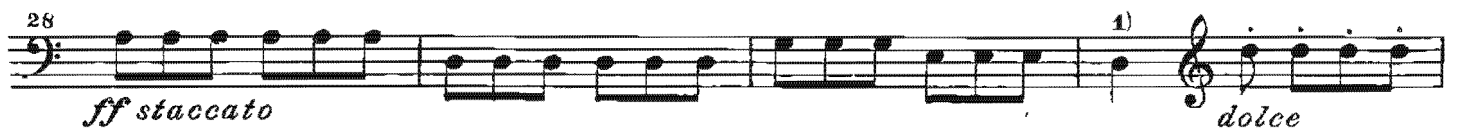
47 *poco f* *dolce*

52 *f*

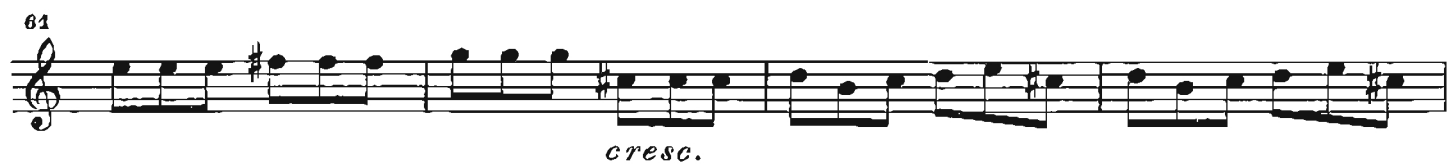
56 *f*

60 *ff* Si replica tutto

Rondò con maestria, e grazia
Canzonetta Genovese



2) ▷ = diminuendo



POLACCA

Rev. di Roberto Legnani

a viola, violoncello e chitarra

NICOLA PAGANINI

(1849-1923)

Andantino

pizzicato

arco

The musical score consists of ten staves of music. The first staff begins with a bass clef, a 7/8 time signature, and the tempo marking 'Andantino'. It starts with a 'dolce' dynamic and a 'pizzicato' instruction. The second staff continues with 'dolce' and includes a key signature change to one sharp (F#). The third staff continues the 'dolce' section. The fourth staff starts with 'dolce' and 'pizzicato', then transitions to 'arco'. The fifth staff begins with a first ending bracket labeled '1)' and continues with 'arco'. The sixth staff continues with 'arco'. The seventh staff starts with 'pizzicato' and 'dolce', then transitions to 'arco' and 'pizzicato'. The eighth staff begins with 'arco' and 'p' (piano). The ninth staff continues with 'arco'. The tenth staff continues with 'arco' and includes a key signature change to one flat (Bb).

1) ▽ = diminuendo

66

70

74

78

con espressione

85

p *pp*

91

ppp *p pizzicato*

98

arco *dolce*

105

109

p pizzicato *arco*

116

121

un poco più lento *a tempo*

128

f *ff*

1)

SERENATA

CHITARRA

a viola, violoncello e chitarra

NICCOLÒ PAGANINI

Rev. di Roberto Legnani

(1782-1840)

Allegro spiritoso

9

15 dolce

23

31 ff p

38 p

45

58

61 p

69 ff

SOLO

77

82

87

92

97

101

105

109

114

ff

p

cresc.

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The first staff (measures 77-81) features a complex, rhythmic accompaniment with a *ff* dynamic. The second staff (measures 82-86) begins a melodic line with eighth notes. The third staff (measures 87-91) continues the melodic line. The fourth staff (measures 92-96) introduces triplets. The fifth staff (measures 97-100) continues the triplet pattern. The sixth staff (measures 101-104) continues the melodic line with triplets. The seventh staff (measures 105-108) continues the melodic line with triplets. The eighth staff (measures 109-113) features a melodic line with triplets, starting with a *p* dynamic and a *cresc.* marking. The ninth staff (measures 114-118) concludes the piece with a melodic line and a final chord.

118

123

dolce

129

135

141

147

153

160

166

Adagio non tanto
Unione, e con anima

f la prima

[cresc.]

per ritardo

Minuetto andantino amorosamente

dolce

10

14

20

28

32

37

44

51

58

Rondò con maestria, e grazia

Canzonetta Genovese

1

5

10

15

dolce

16

21

f

1)

FINE

25

ff

32

p

36

1) col pollice

40

44

48

54

58

64

dolce

68

73

cresc.

77

Da Capo sino alla
parola FINE

Detailed description: This is a musical score for guitar, consisting of nine staves of music. The first staff (measures 40-43) features a melodic line with eighth notes and a bass line with quarter notes. The second staff (measures 44-47) continues the melody and introduces a bass line with chords and eighth notes. The third staff (measures 48-53) is primarily a bass line with chords and eighth notes. The fourth staff (measures 54-57) continues the bass line. The fifth staff (measures 58-63) features a bass line with chords and eighth notes, including a dynamic marking of *dolce* at measure 64. The sixth staff (measures 64-67) continues the bass line. The seventh staff (measures 68-72) features a melodic line with eighth notes and a bass line with quarter notes. The eighth staff (measures 73-76) continues the melody and introduces a bass line with chords and eighth notes, including a dynamic marking of *cresc.* at measure 73. The ninth staff (measures 77-80) concludes the piece with a melodic line and a bass line, ending with a double bar line and a repeat sign. The instruction 'Da Capo sino alla parola FINE' is written to the right of the final staff.

POLACCA

Rev. di Roberto Legnani

a viola, violoncello e chitarra

NICOLA PAGANINI

(1849-1923)

Andantino

8
dolce.

8
dolce

11

16
dolce

22
f dolce

28
dolce

35

41
p

46
p

51

1)

57
68
70
76
84
90
96
102
108
118
119
128

con espressione

dolce *ppp* *dolce* *f* *dolce* *a tempo*

1)

2)

3)